

# WONDERLAND WORKSHOP LJUBLJANA

## “POSITIONS”

March 11<sup>th</sup> 2006, 10:00, City Museum Ljubljana

Event moderated by: Maja Vardjan

Slovenian teams present themselves

Table discussions

Conclusions

The young architectural scene is not a homogeneous crowd; in fact each architect is motivated by a personal view towards the discipline. There is no more »international« style to join, the world is much more individualised. What are the individual forces driving the Slovene architectural scene? How would the young architects position themselves? What is their individual message that makes them different from others? Is there such thing as Slovenian architecture after all? How different are they from the »old boys« really?

The 11 Slovenian teams joining the Wonderland network will be given a rare opportunity to reveal their positions in within the architectural scene. We will question these positions in order to discover the unique circumstances in which architectural products in Slovenia are made in an open discussion. With colleagues from other European countries we will try to compare the Slovene positions to positions elsewhere to see if there is such thing as a nationally bound architectural product after all?

Questions for the workshop:

1. What are the circumstances that make a Slovene/your architectural product? What is the most critical thing, what would you change immediately? What should never change?
2. Is there innovation in architectural discipline possible?
3. What is your position towards the »old boys«? How do you see different position within different arch. Teams presented?
4. Where do you see clear differences between the architecture practice in SLO and other countries?
5. Is there such a thing as national architecture, is there a specifically Slovene/Dutch/Slovak/Check/ Italian..... Architecture? What is specifically Slovene about recent Slovene architecture? Are you making typically Slovene/Dutch/Slovak/Check/Italian..... architecture?
6. How much does the architect represent the society? How much is architecture affected by the society?

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### APPLICATION FOR THE WORKSHOP:

If you would like to participate at the WONDERLAND workshops in Ljubljana please send an email to [office@wonderland.cx](mailto:office@wonderland.cx) with the Subject "application for WONDERLAND workshops in Ljubljana".

Please include your name, profession, emailaddress and telephone number!