



Preganzoli, I

Pagnano's House



This refurbished building is in the north of Treviso. It is a typical single-family house of the 1950s, renovated several times over the years. The project deals with the division of rooms as well as with furniture design. The space concept conveys an idea of fluidness, movement, and connection between the rooms. The staircase is the most important element of the house and includes several functions: it is not only a vertical distributive component, but also functions as a lighting element and shelves. The dining room and the kitchen are partitioned off from one another by a shelved panel wall that is usable on both sides. A sliding door creates a visual relation between the two spaces.

Archaeological Trail in Mestre, Venice



After several archaeological discoveries in the historical centre of Mestre (Venice), the Town Council commissioned the realization of a guided route for visitor information. The design includes an information panel holder, a brochure, and an audio guide. The panel holder, positioned in 15 stations along the route, is the principal and certainly the most representative element of the project. The aim was to create an object of minimal design that, at the same time, reflected the archaeological theme. This was achieved with the simple bending of two flat brass bars, which hold the panel, and with acid treatment of the metal for an aging effect so as to accommodate the object to the context in which it appears. The brochure's graphic design also tried to combine a contemporary style with illustrative archaeological information.

Residential Building in Treviso



This is a low-cost housing design. The nearly completed project is situated in a PEEP area on the southern outskirts of Treviso (Dosson di Caizer). It is entirely a residential building, comprising 22 apartments on 4,410 m². The two blocks have no jutting balconies, but galleries that produce a play of light and shade on the facade. Even if the two buildings are different because in dimension and materials used, they are informed by the same design strategy. Parts of the solid volume at the corners have been cut out in order to give movement to the walls. This solution enables a distinctive differentiation of the gable ends, avoiding the usual tympanum facade, but providing the saddleback as requested by the client. The complex relates to the public space, which the east wing of the structure directly faces upon, through a wall continuing from the front of the brick building. This wall indicates the ground-floor entranceway into the condominium space which is set back two meters from the facade front. The two overhanging floors above not only characterize the facade, but also create a sheltered half-open passageway..



181

