



Gorizia, I

Casa Sclaunich, Villesse, Gorizia



The building is a single family house located in a residential neighborhood in a typical context of Friulian plains, characterized by a fast-growing suburbia.

The plot is accessible from a tree-lined road on the south side, and the open countryside affords a free view of the mountain range in the north.

The design concept follows two major issues: new ways of living and relating to the site. In the planning process, the decision was made to establish a close relation with the access way and at the same time to create a private patio opening to the landscape. Thus the house was situated at the required minimum distance of 5 meters off the site boundary, leaving free space on the back side of the building.

The existing slight slope of the site was taken as a planning theme: the garden was laid out 1.1 meters above the front entrance and parking space which are level with the sidewalk. The walls at the front door level are clad with local sandstone, which thus becomes the "footing" of the building and clearly marks off the terrain.

The house is rooted in the land it stands on, while at the same time the L-shaped white volume "separates" the building from the earth.

Atelier, Terzo di Aquileia, Udine



The project involves the refurbishment of a small two-storey building which is nevertheless kept in its original size and position. The building has peculiar features due to its age and the site boundaries. The idea was to transform given limitations imposed by existing building regulations into new potentials.

A careful approach the site made it possible to design the courtyards as extensions of the rooms so as to expand living spaces to the outside of the building.

LOFT in GO, Gorizia



An old industrial shed from the 1950s embedded in a residential neighborhood is a chance to extend the useful life of a building by transformation into a dwelling house.

Features like size, shape, site and the main elevation facing south – the only one where it was possible to insert windows – enabled an internal layout flexible enough to ease the relationship with the context without affecting the original characteristics of the building, creating a new balance between old and new. The geometrical shape of the building is accentuated by a wooden cladding which hides the building's glazed facade with a sort of see-through screen which also functions as a sunshade and, as a mediating element, relates the building to urban surrounding landscape.

