



Venice, I

### Project for the Exhibition "Il Tempo

Vaticano Carlo Fontana 1694"  
Church of S. Maurizio, 2003–2004  
MaP  
Client: Chorus Cultura



Take a walk through the book – this exhibition design directly relates to the nature of the exhibits, the complete set of seventy-nine original engravings by A. Specchi after drawings by C. Fontana as integral parts of the book that was printed in 1694. Some of the frames, thicker than the others and freely rotating on a hinge, permit a back and front view of the engraved plates and thus afford viewers a feeling of flipping through the pages of a book.

A wooden wall, made of coarse construction-site lining board, continuously runs along three sides of the church. This wall leaves the fourth, east side open where the organ gallery is and where three statues of saints – once placed on the top of the tympanum of the principal facade – are provisionally located. Placing the entrance to the exhibition at the right corner allowed us to deconstruct the church space with its Greek-cross ground plan, underlining the autonomy of the exhibition as compared to the building housing it.

### Pavilion for Disabled Persons

Bertesina, Vicenza, 2004–2005  
Nicola Busato/MaP  
Client: Provincial Administration of Vicenza



The Provincial Administration of Vicenza is the promoter of the project of a pavilion-style residential home for disabled persons. The institution will be run by disabled person organizations. The residential building will host a small community of disabled young people, not more than seven residents. Any normative aspects such as the information manual on "special residence" handed out during project phase just provide the background to develop the building to the needs of the residents, instead of following standard patterns of clinic-like institutions which often leave much to be desired as regards comfort and quality of living. The circulation paths, coherence between spaces, the relationship of inside and outside, filled and empty spaces, and the theme of living are the guidelines of the project for this pavilion-style patio house.

### VPRG Area Significativa

Villabona, Veneto, 2002–2003  
MaP/Stefano Rocchetto  
Client: Venice Municipality  
(responsible architect  
Municipality: Fabio Scasso)



The variant of the Urban Development Plan for the Villabona area resulted from the need of Venice Municipality to provide a global and organic answer to the many observations that were made to the general development plan for the Venice mainland adopted 1999. The principal aim of the variant is to emphasize the main morphological features of the area, accentuating its characteristic aspects – low density, rural character, separation from the other urbanized parts of the Venice mainland – while, at the same time, improving accessibility by development of the principal roads, bike and pedestrian paths, and extension of public services. The project also provides for the establishment of an area center as a means of identification for the local population.

