



Treviso, I

## Dentist's Office



The main space is a sunny customer area with a friendly atmosphere, in contrast to the coldness of a clinical ambience. This makes passing from the outdoor space into the examination rooms psychologically more comfortable. The spaces in front of examination rooms are painted in vivid or neutral colors: yellow, dark-blue, pale-blue, warm light-grey. The abstractness of the colored walls contrasts with the grain of the wood used for the reception-desk furniture and the sliding doors.

The reception area is separated from the clinical area by a glass wall with large lettering on it, marking the access. In the treatment rooms, a neutral-white tone with pale-blue highlights creates an aseptic atmosphere, interrupted here and there by abstract signs, painted in the dominant colors of building (warm yellow and dark blue).

## Housing Complex in Dosson, Treviso



The housing complex (two buildings with 23 apartments and 9 shops) marks the access to a new housing district. The plan is a sort of Z-shape. A street cuts through the Z-volume, dividing it in two buildings and giving shape to their distinctive outlines with acute angles.

The zigzag geometry enables multiple orientations and arrangements of apartments. Due to the layout of the site plan, facades contrast with each other: the aspect of the buildings changes in walking around them. Colors, cladding types and thickness, folds of perimeter walls define the facade. Shape and colors give the building a special identity, while the gently sloping roof and the openings give a sculptural quality enhanced by colors.

The building was planned in a traditional way, as the client-developer could not afford new technologies. Simple details, the particular shape of the volume, colors and multiple dwelling types are the tools to give quality to a building planned and constructed with common materials and technologies and with the low budget of social housing.

## Public Space in Trieste



The competition brief required a design for a public space on a site previously occupied by a movie theater, located in a very dense urban fabric. The project design proposes an urban courtyard, divided into three parts on different levels. The three spaces have particular characteristics in terms of plants, program, and atmosphere, which is underscored by their names: "Stone Garden", "Aromatic Plants Garden", "Garden of Carso".

The three spaces are connected by an "abstract pergola", a geometrical serpentine construction of Corten steel, perforated in different ways and with different densities of holes, containing a covered pathway and some service facilities.

