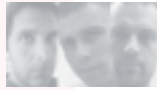


LOHER/MISKOVIC /RAJCIC

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Graz A, Rijeka, Zagreb HR

POS Residential Building, Đakovo, 2001-03.

Architects: Robert J. Loher, Petar Mišković, Branimir Rajčić

POS was an innovative architecture program promoted by the Ministry of Public Works of Croatia to provide affordable, yet market-based housing for young families. Our intention was to make apartments with efficient service cores and generous living spaces and to upgrade the urban context with different semi-public and public spaces in and around building.

Prison Building, Dob pri Mirni, Slovenia

Architects: Robert J. Loher, Andrej Mercina, Ksenija Intihar
Renewal and partial reconstruction of a prison building, competition (1st prize), planning phase.

The project achieves the integration of the pavilion-like existing cell-block structure through one single intervention – a central communication building – with respect to modern correctional facility requirements.

Row.Holiday.Ship.NoFurniture.House

Architect: Branimir Rajčić
Renovation of a 19th century row house.

An existing row house accommodates a holiday-home program in ship-like dimensions: a single plane/slab, extending between party walls, bends, folds, splits, creates open/closed, big/small, semipublic/private spaces, and becomes floor, wall, staircase, furniture, detail.

FRAMEWORKS

Site-specific project, Croatian Pavilion at the 2004 Venice Biennale
(Architect: Petar Mišković, with Ivana Franke, Lea Pelivan, and Toma Plejić)

A glass tunnel that continuously changes from straight to curved while visitors inside move slowly along with it.

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