

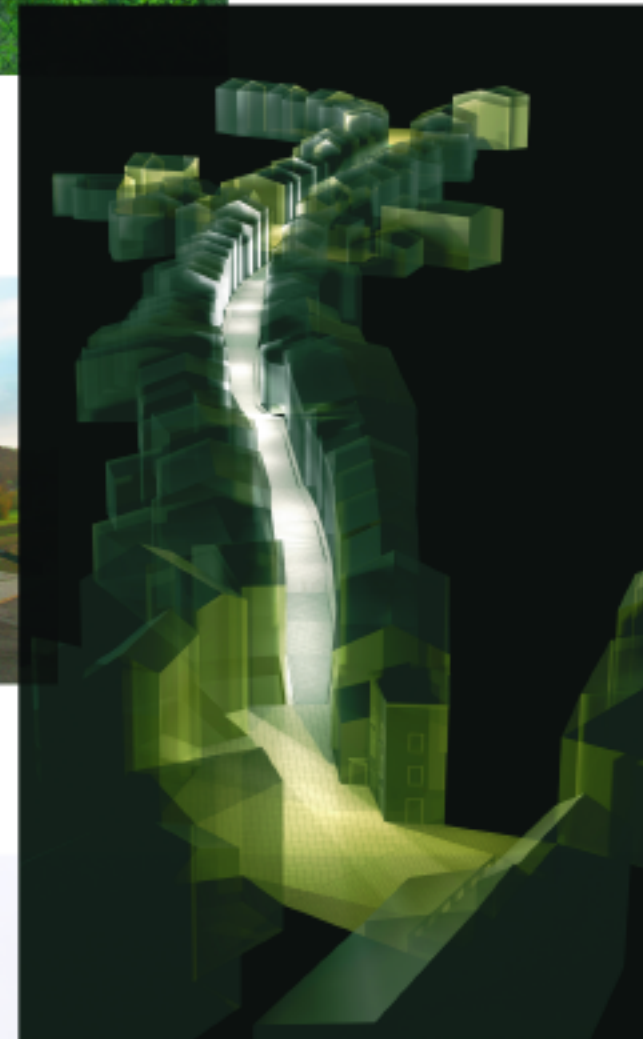


Zagreb, HR

## Social Housing in Samobor



The social housing building is situated in the suburbs of Samobor, in rural surroundings, with a structure of scattered family houses. The assignment required maximum use of the building site, better suited to an urban setting. This discrepancy developed into a project theme, and the structure of a traditional rural estate became a basis for the design. The volume of the building extends up to the site boundary, forming a U-shaped ground plan with a courtyard in the center and private gardens on the outside. The broken geometry of the roofs and different heights mark off the individual volumes. A combination of typologies of shared communications (open gallery, a system of staircases and separate entrances from the courtyard) breaks up the rigid layout of the residential building.



## Social Housing Krapinske Toplice



The social housing in Krapinske Toplice combines elements of traditional local architecture in concept and design. Typologically, the building is a combination between row houses and a block of flats. The flats, which are organized in semi-levels, each with its own entrance and most of them with a garden, are reminiscent of small single-family houses. The building volume resembles a big "kozlec", an outbuilding that is characteristic of the local rural architecture. The gallery and the balcony line take up the theme of the "ganjak", a wooden porch running along the facade. All elements were re-designed in accordance with modern times and function. The dark brown color of the facade serves as a reminder of the wooden architecture of this region.

## Redesigning of Carera street and Adjacent Squares in Rovinj



Carera street in the city of Rovinj runs between two squares, one of which is named "On the pond", and the other "On the bridge". Their names contain a frozen memory of waters that disappeared a long time ago.

The memory of the missing city-layers became a project theme. All along the street there is a repetitive pattern of stone plates of different sizes, but the same color and texture. Sometimes they reflect the elevations of the houses, or level out different ground levels or surfaces, or announce a square or a street.

The existing pavement of the adjacent squares and streets is "poured" out into Carera, like an outflow of the "old" into the "new". The street is an elongated square; its uneven surface is framed by a strip of smooth stone plates, like a river bank. The theme of water recurs in a ground-level fountain on the first, and the glistening stone surface on the second square.