



Vienna A, Zagreb HR

## Public Library, Rijeka – The New Information Landscape ↑

We believe that books have retained their value as media of knowledge and information and are able to compete equally with electronic media, even though the use of electronic devices is very strong and present today. Libraries are becoming important points of social and cultural exchange, and the task of architecture is to facilitate easy access to, and use of them.

Context: Industrial archaeology is of great importance to the identity of the city of Rijeka; here, industrial facilities are replaced by information facilities. The library is a highly informative building. The basic form of the object actually is a simple icon; its new constructional geometry keeps the dialog with the urban context.

## European 7, 1st prize, Rijeka – Extended View →

The proposal for the site starts from a very simple and clear decision: building a strip of single family houses with each house looking toward the sea. The project design aims to embed the residential zones in the landscape by using the two formative topographic elements – a slope affording a panoramic view of Kvarner bay and a plain stretch of land with programmatic craters for development and transformation of the site. The idea is to create a kind of “accentuated topography” on the plain, which is defined by the elements of a central “leisurescape” as a meadow landscape, a sport strip, youth center, playgrounds, meeting and infra-structural points, places of retreat etc.

The development of an open residential structure, which is operative rather than formal, is based on an overlap of visual and personal contact with the topographic elements of the sea (panoramic view) and the site (nature). Vertical (“housing with a view”) and horizontal orientation (“housing with a garden”) are combined in order to incorporate the surrounding landscape.

## Music Academy (MUAK), Zagreb – The City Flyer ↓

The basic idea of the project is that the new music academy building has to incorporate several functions: it must offer functionality and accommodability on the one hand, and on the other, the building has to fit into a neighborhood made up of institutions of a great cultural and urban significance. The urban structure of Zagreb is defined by through non-linear layers, and that same formative principle should be reflected in music academy building. Since there is public interest in keeping the identity of the area, the construction and the facade of the existing building “Željpo” has to remain unchanged. Important elements of the concept are the broken skin and a hanging double-glazed façade which provides acoustic and climatic insulation. A new construction and the already existing skin establish a connection of contemporary technology (high tech) and the technologies of the 1960s (low tech).

