



Vienna, A

Haag:Town:Square

New design of the main square of Haag
Lower Austria
realized 2006 →

Trails of light in singular arrangement in the town center of Haag. The redesigning of the main square is a play with perception. An inverted perspective creates an apparent crisscross of lines all across the new main square. In fact, however, there is one point at which things are put in perspective: viewed from here, areas of different sizes appear to have the same size, and the line pattern turns into an orthogonal grid. The lines running across the entire square suggest a new generous spaciousness, and the indirect lighting of the historical buildings adds a dimension of depth and accentuates the remarkable quality of the facades lined up around the square.

Municipal:Outdoor:Theater

Temporary outdoor auditorium in Haag
Lower Austria
built 2000 ↗

Haag is a small town of 5,000 in Upper Austria with a long-standing commitment to the theater. The plan was to use the main square for open-air performances, which entailed the need for a stage and stand which could be assembled and dismantled within a few days. A capacity of weather-protected seating for 600 was required to secure economic viability. The requirements were met with a stand that seats audiences on two levels under a roof, which also afford an attractive view over the historical urban fabric and the surrounding landscape. With the new temporary auditorium, the town of Haag has succeeded to create a landmark for itself within astonishingly short time. The experiment to work with rather young architects was successful due to a joint effort of everybody involved, the theater project team, sponsors, the municipality, and the population.

Revitalization of a Historical Castle

New programming: visitor center of the Danubian Floodplains National Park,
municipal event center, and tourist information office
realized 2005 (with MAGK synn) ↘

The former Habsburg castle of Orth a. d. Donau houses the redesigned visitor center of the Danubian Floodplains National Park in Lower Austria, a tourist information office, and an event venue. The conceptual starting point was the principle of furcation (derived from the Latin furca – fork, and meaning the ramification of a river into several branches). The organization of circulation paths inside and outside the building follows the same logical approach. Disentanglement of the different functions and a considerate approach to the existing historical building informs, together with cost-efficiency, the simple logic of the design.

