



Vienna, A

Kaltern Winecenter

Kaltern, South Tyrol, Italy, finished 2006

Invited competition, 1st price



The "Winecenter" is the winning project for a new retail facility of the Kaltern Winegrowers' Cooperative on the famous South-Tyrolean Winery Road. It is a response to the given context and a re-interpretation of local identity. The new landmark building also addresses the issue of 21st-century mobile modes of perception.

On the outside, the building appears as a monolith, while the interior is characterized by a large open space with a sculptural stairway, which – with an array of floating terraced floor levels – creates a complex sequence of zones, each affording a different ambience and spatial experience.

Niederösterreichhaus Krems

Krems, Austria, 2005

with AllesWirdGut and fcp

General planners competition, 1st price



This winning project for the town of Krems on the Danube River combines a congress center, a hotel, an office building of the Lower Austrian Government, and a multi-level car park into one superblock, which, through a 3-dimensional grid of alleys and squares, is transformed to a town within the town.

The outward strong visual impact assures public attention, whereas the fragmented and complex structure on the inside can be experienced as an extension of the spatial qualities of the old city center. The dialectic of spatial complexity and unified appearance is reinforced by an ornamental net which enwraps the facades of the different building parts and transforms the transparent or opaque surfaces into a subtle sequence of layers with deepness and ambiguity.

Million Donkey Hotel

Urban Strategy 11

"Villaggio dell'Arte", Prata Sannita, Matese Regional Park near Naples, Italy, 2005 ↓

The Million Donkey Hotel addresses one of the big problems of Southern Italy: migration and its consequences. International artists were invited to the Matese Regional Park to create (art) projects with the participation of the population, focusing on the relation between identity, territory, and social space.

We re-interpreted abandoned spaces of the medieval village of Prata Sannita as potential new rooms in a hotel of the future. The concept of the Million Donkey Hotel connects those dissipated parts to form one big space of interaction. Four of those lost spaces were converted into inhabitable installations with the help of the locals. The Million Donkey Hotel was the beginning of a "reactivation" of some neglected parts of the village and an expansion of its public space. It is run by an association of volunteers and can be visited at www.milliondonkeyhotel.net.

