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black headline = just a short information  
red headline = more information further below  
>> before headline = you need to respond

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[14.07.2005]

SHARE architects have been selected for the second round of the international competition for the masterplan of South City / Bratislava

[08.07.2005]

Out now: A10 #4

Wonderland Press: Article about Wonderland NL in A10 #4

[07.07.2005]

exhibition opening: salon blauraum

[xxx]

job advertisement

[xxx]

nextroom database: each team has the possibility to publish one project at [www.nextroom.at](http://www.nextroom.at)

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>> If your team has news to tell Wonderland (winner of a competition, another exhibition,...), send them to [office@wonderland.cx](mailto:office@wonderland.cx), they will be in the next wondernewsletter and as well on our website [www.wonderland.cx](http://www.wonderland.cx)

## >> Out now: A10 #4

A10 is a magazine about architecture in Europe, edited by Hans Ibelings.

A10 offers a fresh look on European architecture. With approximately 50 correspondents throughout Europe, A10 covers the latest developments in architecture, from Ireland to Turkey and from Portugal to Russia.

Every two months A10's correspondents report on what's new, avoiding obvious choices and already overexposed projects and architects.

The July/August issue features projects spread across 22 European countries.

A10 is to the point, fresh and reasonably priced at EUR 6,50. Take a subscription now and receive 6 issues for only EUR 36, postage included.

For more info, see <http://www.a10magazine.com>

lit.de | again underlined the intended extent of | There is talk of 'reurbanizing' this area | shrinking. (CHRISTIAN WELZBACHER)

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## Does travelling create better architecture?

**AMSTERDAM (NL)** — 'If I can't get paid for designing architecture the way I want, then I might have to work a while for McDonald's to survive.' This and other strong opinions were aired on 2 April, when the Young European Architects (YEA) and Wonderland organizations brought together six teams for a workshop at Amsterdam's airport to discuss the role of the new generation of architects.

Flexibility and mobility seemed to be key words during the workshop which took place in the context of the expanding, travelling Wonderland exhibition, which last April acquired a Dutch section entitled '11 ex-pats and 88 reasons to stay in Holland'. The danger of the popular 'country-hopping' by young European architects lies in the fact that it might result in everything but at the same time

nothing. Travelling of course is fun, but does it create better architecture? In his lecture, the director of the Netherlands Architecture Institute Aaron Betsky called for 'less aesthetics, more ethics'. But as the workshop showed, there is not much room for such an approach in the present age. Many young architects often choose to 'go with the flow' and put their critical ideas on hold while designing for a client, just in order to survive. Others stick to their principles and in the worst-case scenario end up having to work for nothing.

Because of the need to survive, young European architects seem to be restricted to channelling their social engagement and cultural awareness into side activities like competitions, exhibitions and artistic events. But there is another reason, too. 'Perhaps the most striking characteristic of the new generation is the ability to replace traditional work experience with other forms of building recognition than the more traditional way of just building up an impressive, international portfolio,' says Haakon Rasmussen, Norwegian

workshop leader and YEA-member. Judging from the workshop, this would appear to be a pan-European phenomenon.

Invitations to become part of a project team in a foreign country are fairly frequent nowadays and it is obvious that young architects find the international opportunities challenging. Slovenian YEA member and workshop leader Aljosa Dekleva believes the awareness of multiple contexts may turn out to be a great advantage for the future generation of European architects. Recognizing the differences in social climate, architectural atmosphere and the built environment in different countries could indeed become a crucial skill for successful engagement. Even so, for a foreign architect designing abroad full integration seems necessary. Dekleva: 'Only when the architect fully integrates will he be able to successfully react to the specific environment. To achieve that time and lots of work is needed. Veni vidi vici won't do.' (NINA EGGENS)

[www.young-european-architects.org](http://www.young-european-architects.org),  
[www.wonderland.cx](http://www.wonderland.cx)

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## >> Wonderland D:



## > invitation: exhibition opening > Conné van d' Grachten

date opening: **Thursday 07.07.2005 > 19.00 cet**  
exhibitors: **Conné van d' Grachten / Ulm / D**  
title: **FacadesEmotions**  
place: **salon blauraum > Wexstrasse 28,  
20355 Hamburg**  
exhibition duration: **Friday 08.07.2005 until Wednesday 10.08.2005**  
photography exhibition in shop windows salon blauraum

# salon blauraum

raum für architektur+ / space for architecture+

Wexstrasse 28 / D-20355 Hamburg / T +49 (0)40 4191669-0 / F +49 (0)40 4191669-9  
salon@blauraum.de / www.blauraum.de / Di > Fr: 10.00 > 16.00 / Sa: 14.00 > 18.00

## >> job advertisement:

### PRACTICAL COURSE FOR A TECHNICAL TRACER

REQUIREMENTS: creation of layouts, submissions and detailed plans using auto cad and archi cad 9. works include new buildings, reconstructions and annexes. knowledge of microsoft office and the german language required.

QUALIFICATION: student of architecture, graduate of a technical institute

AREA OF BUSINESS: architectural office

PLACE OF WORK: vienna

WORKING HOURS: 30 – 40 hours/week

WAGE: according to agreement

STARTING: immediately

END: according to agreement

DRIVING LICENSE: B

Contact  
Employer: ATELIER RADLER  
di claus radler  
goethegasse 1  
1010 Wien

please send a written application with a photo and your personal record to: [claus.radler@chello.at](mailto:claus.radler@chello.at)

## >> cooperation with [nextroom.at](http://www.nextroom.at)

due to our cooperation with nextroom, each Wonderland team has the possibility to publish one project at [www.nextroom.at](http://www.nextroom.at)

In order to do so you have to **completely fill out this form** and return it until **August 1st 2005!**

project data recording [www.nextroom.at](http://www.nextroom.at)

Should you wish specific details (building owner, address of owner, costs, etc.) to remain confidential and unpublished, please indicate in the relevant fields.

**IMPORTANT:** Please save this form again after completion as doc or rtf file.

**Building**

Name / Title  
Street  
ZIP  
Town/City  
District  
State/Province  
Accessibility (opening hours of public buildings)

**Building Owner**

Name (title, first name, surname)  
Street  
ZIP  
Town/City  
Province/State

**Architect**

Name (title, first name, surname)  
Office name  
Assistance within this project  
(title, first name, surname)  
Street  
ZIP  
Town/City  
Province/State  
Telephone  
Fax  
Mobile  
Email  
Homepage

**Structural Engineer**

Name (titel, first name, surname)

Street

ZIP

Town/City

**Further special engineers**

Name (titel, first name, surname)

Town/City

Function

**Planning Data**

Direct order (yes / no)

Competition (year)

Further competition participants

(Title, first name, surname)

Start of planning

Start of construction

Handover of completed building

**Building Data**

Cubature

Land area

Building area

Effective area

Converted space

Building costs

Costs per sqm

Miscellaneous

**Art & Construction**

Title Art

Name Artist

**Miscellaneous**

Published (Title, issue, page)

Photographer of the project

Awards, prizes

Notes

Project text (must be included! If authorship lies with someone other than the architect, please inform us)

**Images and planning material:**

In order for the building to be recorded in the databank, digital visual documentation must be made available (at least 1 image). Provision of digital planning documentation is not obligatory. A maximum of 6 images and plans per project may be provided.

JPEG or TIF format, image width (also for portrait format!) at least 400 pixels.

Before photographs can be published in nextroom, we require you to obtain consent from the photographer for their images to be published, credited to them, free of charge on the website.