



Ljubljana, SLO

Chapel, Ljubljana, 1996–99



Maruša Zorec, architect

The daytime chapel in the cellar of the Franciscan monastery is a space dedicated to meditation and contemplation on the edge of the lively Prešeren square in the center of Ljubljana. The composition is defined by three elements: the entrance of white Brač marble is designed as a niche in the existing monastery wall. The visitor is led over the entrance ramp into the main vaulted space of the chapel, which is enclosed by a wall of grey Slovene marble from Hotavlje. Daylight falls on the altar space from the side window. The rear side of the space is structured by a wooden wall which defines three different spaces – a small meeting room, the service exit, and the niche with an angel statue.

Library, Ravne na Koroškem, 2001–04



Maruša Zorec, architect, Maša Živec, architect, Ana Kučan, landscape architect

The Dr. Franc Sušnik Library is set up in the existing shell of Ravne na Koroškem Castle. The project is not conceived as a construction of the new, but rather as a deconstruction of the existing inner structure. It establishes a new mode of reading the interesting historical layers of the building and also adds some new elements, as for example the children's playing and reading room cube with the music room above and the new entrance portico. The articulated old building volumes and the small new additions are connected through the new paved platform with the inner courtyard and park into a recognizable new whole.

Renovation of the Villa Ventrelli Complex, Seča pri Portorožu, 1996–98



Maruša Zorec, architect; Robert Potokar, architect; Ana Kučan, landscape architect

The main aim of the project is to continue the Mediterranean park in front of the Villa Ventrelli and at the same time to re-emphasize the villa as the main and most eloquent architectural form. The villa is incorporated into the park through a glazed ground floor constructed of two horizontal slabs. Other objects complement the layout of the park with its existing rows of cypresses: a line-up of bungalows is conceived as a terrace wall; the reception area with a swimming pool rounds off the whole composition. The garden pergola closes the upper part of the composition and separates it from the lower terrace which, in a constant interplay of light and shadow, opens toward the sea.

