



Ljubljana, SLO

Šuc Residential House

The project is situated in a rural suburban area. The site is on a steep slope surrounded by some detached rural buildings. The project concept was informed by the gradient of the site and the rural surroundings. The plan assumes an archetype rural volume adapted to modern residential requirements and site topography. The edifice was designed as a single-family house with a compact volume and a continuous skin enveloping the roof and the facade of the building. The entrance area stands in contrast to the all-around cladding and also serves as a support of the basic volume. On the uphill side, the characteristic rural volume is folded inward in parallel with the incline of the site. The folding of the shell complies with the client's request for an "open canopy" as a car parking space. Inside the house, the ramp represents the continuation of landscape – extending into the living spaces and, at the same time, connecting the ground floor with the gallery in the attic.

Mežica Parking Lot

Design Team: Jože Peterkoč, Marjan Zupanc

The layout of the parking lot is adapted to maximize the usable space. Its position is determined by the level of the feeder road, which means that the parking lot is embanked on three sides and provides a potential ground level for a multi-storey car park. The asphalt parking area is lined by concrete banks which blend in with the ground better than any pillar. Their inclined curved contours soften the transition from the parking plateau to the adjacent meadow.

Multipa Office Building

The building was earmarked for offices, a garage, and a car dealership showroom. The prevalence of automotive contents suggested a dynamic image of the building and thereby informed its "iconography". The conceptual starting points were a compact volume, which, with its sculptural appearance, brings dynamics into the suburban environment, and a stimulating internal organization. The southern part of the building is, on ground and first floor level, designed to serve as a two-floor showroom. The leading motif of this space is a ramp designed in the image of a road, which leads into the building and functionally enables the use of the first upper floor as a car showroom. The facade membrane of the building is designed as a unified monochrome shell, which has a controlled influence on the environment relating to the surroundings through large glass surfaces. The glazed facade reflects the busy thoroughfare like a TV screen, while the sides of the building are perforated with a free composition of openings, which enable framed views.

