



Ljubljana, SLO

## MVA Office



For the design of MVA's own design studio, the office had to accommodate to the high-to-low setup in the attic of an ornate art-nouveau townhouse, which, since its construction nearly a century ago, had fallen into serious disrepair. Keeping MVA's generally democratic ethos, the design sought as much open space as possible, relegating all service programs, such as kitchen, bathroom, and storage, underneath an added balcony hung with a steel structure from the roof structure of the house. By punching two big skylights into the dizzyingly inclined ceiling of the attic, the already cool, white space is bathed in an all-over milky whiteness suggestive of a dream state. All artificial lighting, required for the business's infamously late working hours, is nested within the service closets; hibernating during daylight hours only to emerge in the evening as a sun-drenched warm glow.

## Palm Springs Modular House



The basic element of the Palm Springs series is a standardized modular unit, with clearly distinguished sectional, compositional and formal properties of the house's living spaces. The ground floor plan was intentionally kept simple to permit additional modification – modules can easily be interchanged or added to the basic composition. The construction consists of prefabricated wood-panels for floors, outer walls, bearing walls and the roof. The exterior panels of the façade are then clad with vertical strips of thin copper sheet. The conception of the house was very much dependent on the use of technology during the design and manufacturing process. Our virtual models and their files are relatively simple and are entirely manageable on the 3-axis milling machine currently used by the manufacturer.

## Mostec Housing



The challenge was to design in the context the beautiful natural surroundings of Koseze Lake on the edge of the city, an environment affording a high standard of living, which through its open-ended composition and varying architectural typologies would give a specific identity to the newly designed residential area.

The principal idea was a dynamic composition of architectural volumes without a clearly defined core or firmly delineated borders, which would enable the free "inflow" of nature throughout the site. Through the project we were looking for a distinctive design solution, offering a variety of micro-ambiences which facilitate identification of the residents with their own units as personal homes within an urban fabric. Mostec is a neighborhood that neither favors natural, nor built environments, but rather represents a synthesis of the two in a variety of ways.

