

# ELASTIK



Amsterdam, NL, Ljubljana, SLO

## Pannonian Residence

Source: under construction  
Location: Moravske Toplice, Slovenia  
Type: single family house  
Facts: site area: 741m<sup>2</sup>; total floor area 270m<sup>2</sup>, basement, ground and first floor  
architect: Igor Kebel and Mika Cimolini  
landscape architecture: Darja Matjašec  
This hybrid house is an endless living room with no predefined residential functionalities: it can be anything at any time. The compact floor plan has no hallways and is conceived to make the house literally unfold out of the Pannonian plain as a natural part of it. The house appears integral with the marshy landscape. The seamless platform with walls, floors and furniture blended in is adjusted to the daily routines of the residents. The volume was designed through parametric design tools and by using CFD (Computational Fluid Dynamics) analysis (courtesy AVL) for thermal comfort assessment of indoor environments.

## Pinari

Source: commission, construction scheduled for 2006  
Location: Tirana, Albania  
Type: mixed use  
Facts: total floor space: 1,400 m<sup>2</sup>, 3 basement floors, ground floor, first floor  
Architect: Igor Kebel, Mika Cimolini, Tomaž Pipan, Polona Pirnat  
With its program, the new development has a potential to become a new urban meeting point and to set an architectural standard for Tirana. The building is conceptually organized around a helix device. Throughout the underground floors, the helix is the main load-bearing structure and provides for organization of spaces and circulation pathways. Above ground, the helix is horizontal and provides the main facade, but also structures and organizes the interior volumes. The organizational concept of the helix, integrates program, structure, circulation, and lighting. The result is a fluid, structured space.

## Bellevue Hotel

Source: commission, 2005  
Client: Horeca Services Wandelweg BV  
Location: Martelaarsgracht 4-12, Amsterdam  
Type: hotel refurbishment  
Facts: total floor area: 2,000m<sup>2</sup>, basement, ground floor, 5 upper floors  
Architect: Igor Kebel, Mika Cimolini, Erik Kauffman, Aad Krom, Johan van Sprundel  
Concept: b.e.a.m.  
This was a refurbishment project for a medium-sized three star hotel situated close to the Amsterdam Central station. Themes from the Dutch landscape were transformed into a surrounding hotel-stay experience. There are three themes – grass, sand, and water – that represent three major elements of the Dutch landscape. Around these themes, the hotel's three light shafts and 75 rooms were reconfigured into an immersive environment. Each light shaft was equipped with a vertical landscape. Each room has a corresponding thematic, landscaped service wall. The service walls are modular in order to facilitate around 20 different room variations.

