

NATHALIE WOLBERG

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Saint-Ouen F

Total Immersion

Exhibition design for the exhibition Anika Mignotte, Boulogne-Billancourt, 2004



The visitor is enveloped by a membrane, thus becoming one body with the work of the video creator. The shape, the material, and the surrounding light of the structure, which contains both the visitor's body and the projection screen, create an environment, an atmosphere which makes the viewer free to fully take in the visual and audial impact offered by the artist through the medium of his own physical and mental body.

Fitting, Sensitive, Erotic Architecture

Loft in Saint-Ouen, 2004



Placing the individual in the center of the project permits a different apprehension of the topology of domestic space. The objective is to make everyday activities in the house with an individual's personality, to create systems that are congruent to those living in them. This fitting architecture takes on, 1), an "affective" dimension in that it caters to needs deriving from individual characteristics, 2) an "erotic" dimension in that it caters to needs generated by desires, passions, and 3) a "prosthetic" dimension in that it provides for needs created by deficiencies, pathologies.

Such perceiving sensitivity generates a "wall-less" architecture and sets up mobile structures that will allow the perception of the site on three different scales: 1) a global scale which relates to the physicality of the place, here a big volume, a space of freedom and spontaneous action, this is the scale of possibilities; 2) a scale per area, which relates to the everyday context linked with vital and social action and interaction, and 3) a scale per element, which relates to the personal context and is linked with intimate activities, generating privileged spaces.

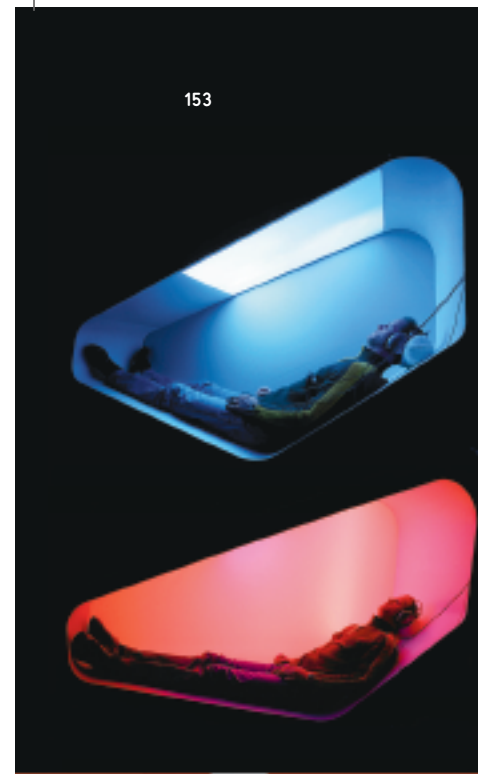
The "room furnishings", if closed, provide the new walls of the global space, integrating light, material, dynamic shapes; if open, they reveal the various functions of the house. A few examples of the structures installed are the mobile partitioning, which divides space immaterially, by coloring, or the large hammock-like net, which allows for instantaneous relaxation..

Modified Visual Perception

Exhibition design for the exhibition "Art in the City, Poland on the Walls", 2004



The purpose is to create a variable setting of graphic-art displays, which permits putting the works in different perspectives. The structure consists of 38 modules, with three of their outside, and sometimes inside, faces used as display surfaces for the works. Movable on longitudinal and lateral slides, the modules can be rearranged to create a new composition and allow for a specific perception of the image, depending on the position of the viewer outside the structure. From the inside, the rearranging of the modules seems to shift the viewer's position, which in turn modifies one's perception of the initial environment.



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