

ERIC LAPIERRE

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Paris F

Housing Development (Eric Lapierre in association with Caruso + Saint John) Sénart, 2005 →

The thirty row houses comprise collective spaces that mainly consist of the private gardens taken together. The private gardens of each of the two buildings are enclosed by a common wall. These two collective spaces are, in a way, inside spaces, even if they are not roofed in. Inside the houses, we created winter gardens that are also inside/outside spaces. The project creates series of scales and thresholds that makes buffers between the intimate residential space and the open public space of the suburban landscape. Architect: **Adam Caruso, Eric Lapierre, Peter Saint John**, with **Jonas Norsted, Emmanuel Cros, Jacques Obeid, Stephanie Webs, Alexandrine Normand, Lenka Gruberová, Amélie Evrard**, Engineering: MAP 3 (**Jean-Christophe Grosso**), Photographer: **Emmanuel Pinard**

Kunsthalle Bremen Extension Bremen, 2005 →

The task was to add a new wing to the neo-classical museum building, providing room for exhibitions, permanent collections, the café, restaurant, and auditorium. In this park area, we looked for a cross-shaped design that would have its own autonomy and, at the same time, provide a smooth extension to the existing building. The cross-shaped ground plan fits in naturally with the classical buildings around. Its extrusion and the mix of exposed concrete and glass give it a powerful presence on the site. Due to its color and texture, the concrete will, over the years, weather and be tinged by pollution much in the same way as the existing stone building: unity fostered by time.

Architect: **Eric Lapierre**, with **Jonas Norsted, Emmanuel Cros, Alexandrine Normand, Tatiana Jarpa, Anna Jablonska, Lenka Gruberová, Amélie Evrard**, Architectural consultant: **Jacques Lucan**, Engineering: **MAP 3 (Jean-Christophe Grosso)**, Photographer: **Emmanuel Pinard**

Offices of Le Monde diplomatique Paris, 2002 ↓

The existing building was U-shaped. One branch of the U was torn down and rebuilt one floor higher than before. The new building is intended to convey both an impression of autonomy and of integration in the whole. It re-gauges the balance of the ensemble: its presence reaffirms the presence of the other building parts, functioning like a diapason of the whole site; an effect that even extends to the buildings across the street. Architect: **Eric Lapierre**, with **Bastien Marion, Ludovic Brochier, Mathilde Lerosier**. Client: Le Monde diplomatique SA (**Bernard Cassen** and **Ignacio Ramonet**). Engineering: SERGEC (**Serge Granger**), Intégrate 4 (**Bruno Person**), MAP 3 (**Jean-Christophe Grosso**). Artist: **Emmanuel Pinard**.

