

EXYZT

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Paris F

L'Architecture du Rab

An interactive and local architectural approach, The Rab: vacant plot belonging to the EPPGHV 5 May – 5 June 2003, Parc De la Villette, Paris

The first action of EXYZT used a 335-m² plot for five weeks as a platform for a collective appropriation project, drawing attention to the situation of an urban leftover of the Parc de La Villette in Paris. To establish a positive relationship with the local population, work began in February 2003 already with limited interventions and progressive occupation of the plot for cleaning, meeting, or even partying. EXYZT then decided to take up residence on the plot for five weeks to create some public awareness that everyone is able to act on his environment. An ephemeral community emerged and several events were organized on the suggestion of interested people dropping by: a weekly neighborhood dinner, a film screening, a temporary hotel, a wedding ... Each of these events took place in and around an adjustable scaffolding structure. With our help, the experience was continued by a local association which put up a Bedouin tent on the plot till the end of the summer.

Service Public

EASA 2004 Encounters
26 July – 8 August 2004,
La Condition Publique, Roubaix
EXYZT + DIRECTEUR GENERAL

On the occasion of the 24th European Architecture Students Assembly (EASA) held at La Condition Publique in Roubaix during Lille 2004, we had to provide a solution to the accommodation problem in the context of the chosen general theme: micropolitan / macropolitan. With the help of the DIRECTEUR GENERAL crew, pathways and building spots marked out on the ground. Construction kits were handed out to the students, so that they could build a cube (2 x 2 x 2 meters) for three people to live in. The ephemeral city thus built followed the students' wishes and preferences, with the overall settling plan organized according to language, nationality or gender criteria.

République Ephémère

A camp of small experiments and local utopias
10–18 September 2004,
La Condition Publique, Roubaix
EXYZT + DIRECTEUR GENERAL

On the occasion of the Extramundi Festival, which took place at La Condition Publique in Roubaix on the suggestion of Ramon and Manu Chao, we adapted and developed the "heritage" of the EASA 2004 Encounters according to the idea of an Ephemeral Republic. The camp, a mix of caravans and scaffolding structures, was used by the artists as a place to work as well as a haven of peace and privacy. A temporary structure was added to the Condition Publique exhibition hall. This operation organized the ground level circulation and provided for chill-out rooms at the upper levels. The same spaces were also open to use by artists to live, work, or meet their audience.

